

TOMORROW

SYNOPSIS

Kirsten is a young teenager from a small country town. Laura is a businesswoman on her way to Brisbane. When their journeys coincide Kirsten and Laura make a connection that runs deeper than their differences.

THE FILMMAKERS

Simon Portus (writer/director) and David Curzon (producer/editor) have a filmmaking partnership with a focus on intricate and engaging stories.

Their award winning short film 'Adrift' premiered at the Sydney Film Festival in 2006. 'Tomorrow' explores themes of compassion and trust and extends Simon's storytelling and visual style.

The project was funded by Screen Australia, and was filmed in 2008 on the Mid North Coast of New South Wales.

DIRECTORS STATEMENT

Tomorrow follows the story of Kirsten, a fourteen year old girl from a small country town, who finds herself out of her depth as she tries to get to Tweed Heads. She is picked up hitchhiking by Laura, a woman heading to Brisbane to care for her dying sister. As their journey progresses they become complicit in each others' stories.

The visual approach to Tomorrow was to create a sense of isolation for both characters. Kirsten is isolated in her small town reality. For Laura, the price of her success is her connection to her past. The cinematography of Tim Alewood works to highlight this as does the distinctive soundtrack from Melbourne based singer/songwriter Sarah-Jane Wentzki (Princess One Point Five).

In casting the film I was looking for actors that had the ability to show the contradictions within these characters. Kirsten's contradiction is that she wants to be an adult and not seen as a child anymore, even though she is still very much a child. Laura's contradiction is that in becoming a successful businesswoman she has had to relinquish her emotional side, a side that is characteristically feminine.



TOMORROW

CREDITS

Written and Directed by Simon Portus
Produced and Edited by David Curzon

Kirsten..... Laura Davies
Laura..... Leah Purcell
Mia..... Tonia Rodionov
Lynn..... Belinda Lemair
Women at Cafe Ina Williams and Betty Francis
Mother with Baby Rebekah and Sirennah Green
Protestor Alison Buckley

Production Manager..... Alison Buckley
First Assistant Director Antigone Garner
Cinematographer Tim Alewood
Focus Puller..... Rebecca Lean
Digital Imaging Technician..... Ben Dray
Gaffer Brian Cole
Grip..... Walt Terry
Grip Assistant Martyn Frost
Sound Recordist John O'Connell
Production Designer Bernadette Hehea
Costume Designer..... Jeonga Choi
Make-up/Hair Designer Rachael Preobrajensky
Script Supervisor Ben Paxton-Crick
Art Department Runner Tim Strom
Production Co-ordinator Tony Allison
Production Assistant Teresa Springall
Unit Manager Radhika Wednesday McConnell
Unit Assistant Adam McConnell

Post Production Supervisor Wolf Maxem
Visual Effects Compositor..... Gary Pate
Graphic Designer Katrina Honor
Audio Facilities Audioloc Sound Design
Sound Supervisor John Dennison
Sound Designer..... Dan Johnston
Foley Engineer Duncan McAllister
Additional Dialogue Recordist..... Leon Anderson
Sound Mixer Tony Vaccher
Grading Facilities..... Intercolour
Grading Engineer Warren Lynch

Safety Consultant Wayne Pleace/ Film Safety
Insurance Broker..... Lee Trowbridge-Freeman/ Brian Holland
Insurance
Lawyer..... Sheila Jayadev/ Stevenson Watson
Accountants Jill Hewitt, Appellee McLeod/ Moneypenny

Directing Consultant Tony Wickert
Editing Consultant..... Sarah Bennett
Directing Mentor..... Ray Lawrence
Producing Mentor..... Paul Cox



TOMORROW

THANK YOU

Screen Australia Richard Brennan
Steven Boyle
Mike Cowap
Peter Kaufman
Screenlinks Christina Hyde
Coffs Harbour City Council Jennifer Oloman
Anne Shearer
Bellingen Shire Council Brian Stokes
Emma Anderson
Reliance Petroleum Adam Slizankiewicz
Colin Stoneman
Brats Models Valerio Pradella
Bungaburra Productions Bain Stewart
Creative Management Katherine Dodd
Queen-O-Drama Nikole Hunter
Gilchrist Management Charmaine Gilchrist
North Shore Actors Studio Suzie Steen

Camera Collective
Coffs Harbour Ambulance Service
Coffs Harbour Fire Station
Coffs Harbour High School
Coffs Harbour Police Station
Dina Luciana
Dorrigo Ambulance Service
Dorrigo Computers
Dorrigo Fire Station
Dorrigo High School
Dorrigo Theatre
Dorrigo Train Museum
Elders Dorrigo
Glacéau Vitamin Water
Heritage Hotel Dorrigo
Independent Productions
Merilba Estate Wines
Misty Threads
Murray's Beer Brewery
Observatory Apartments
Raleigh Second-Hand Barn
Ruby's Cafe
BP Woolgoolga
State Emergency Services Bellingen
State Emergency Services Dorrigo
Thrifty Coffs Harbour
Craig Anderson
Amanda Bishop
Amanda Browne
The Cash Family

Kristina Ceyton
Rick Clark
Simon Correy
Bronwyn Davies
John Davis
Hat and Keith Doyle
Margaret Hair
Christina Hartmann
Chris Haywood
Keith Jones
Liz Keen
Andrew Mackinnon
Jake Oxley
Loretta Rigby
Christine Robertson
Tom Sparks
Fiona Strain
Jo Sudol
The Residents of Dorrigo and Raleigh

Filmed on location in the Bellingen Shire and Coffs Harbour region, NSW Australia. No environmental damage was incurred on location. The conservation values of the area have been preserved. Carbon Emissions from the making of this film have been offset with Carbon Neutral

Produced in association with Screen Australia. A Swing Wing Production



TOMORROW

TECHNICAL SPECS

Title	Tomorrow
Year of production	2008
Country of Origin	Australia
Genre	Drama
Duration	14" 59'
Shooting format	4K HD (Red Camera)
Screening format	Hard drive HDCAM SR DigiBeta (PAL and NTSC) DVD (Region 0, PAL and NTSC)
Aspect Ratio	2:1 (screening inside 16:9)
Audio	Digital 5.1 (DVD, Hard Drive) Digital stereo (HD CAM SR, DigiBeta, Hard drive)
Company Name	Swing Wing Pty Ltd
Funded by	Screen Australia

CONTACT

David Curzon 61 404 844 313
david@swingwing.net
www.swingwing.net

Simon Portus 61 413 717 869
info@simonportus.com.au
www.simonportus.com.au/tomorrow.htm

